



FACULTY OF HUMANITIES  
ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE  
DEPARTMENT OF ENGLISH

SECOND SEMESTER EXAMS  
2016/2017 ACADEMIC SESSION

COURSE CODE: ENG 414 UNIT: 3 DURATION: 3 HOURS  
COURSE TITLE: POSTCOLONIAL LITERATURE

LECTURER'S NAME & SIGN HOD'S SIGN

INSTRUCTION: ANSWER 3 QUESTIONS ONLY. NUMBER 1 IS COMPULSORY

Question No.		
1.	With reference to at least two theorists, examine the postcolonial theory.	20M
2.	Write a critique / review of Manthia Diawara's Film-Essay and Documentary <i>Negritude: Dialogue between Senghor and Soyinka</i> , and discuss how significant the documentary is to the concept of Negritude.	20M
3.	Examine the hegemonic issues in Wole Soyinka's <i>Death and King's Horseman</i> ; and discuss the various instances that essentially describe the practice of imperial dominance.	20M
4.	The adaptation of Greek mythology by African playwrights has become part of their strategies for the postcolonial project. Examine this assertion with reference to Femi Osofisan's <i>Tegonni: An African Antigone</i> .	20M
5.	The character of Madam Koto in Ben Okri's <i>The Famished Road</i> , is a typical instance that runs counter to Gayatri Spivak's approach to understanding the 'female voice', in her profound essay, 'Can the Subaltern Speak?'. Discuss.	20M